

**Short Biography Biography of Louis Karchin
(with current projects; for use as program notes)**

Described by *The New Yorker* as a composer of “fearless eloquence,” Louis Karchin has been honored with performances of his music throughout the United States, Europe and the Far East. His *Chamber Symphony* will be performed in August on Tanglewood’s Festival of Contemporary Music in Seiji Ozawa Hall (with the composer conducting), and his first opera, *Romulus* will be released by Naxos Records this summer. *Evocations*, a duo written for clarinetist Jean Kopperud and percussionist Tom Kolor was performed by them seven times in 2010-11 on tours throughout the United States and will be recorded in June for future CD release. Mr. Karchin is currently at work on a commission from the Network for New Music of Philadelphia as well as a second opera.

The recipient of a John Simon Guggenheim Foundation Fellowship for 2011-12, Mr. Karchin also has been recognized by awards from the Koussevitzky and Barlow Foundations, the American Academy of Arts and Letters, the National Endowment for the Arts, and the Fromm Music Foundation at Harvard University. His music is recorded on New World, Albany and CRI labels, and is published by C. F. Peters Corporation and the American Composers Alliance. A frequent conductor of new music, Mr. Karchin will lead the Orchestra of the League of Composers this June at Miller Theatre, Columbia University, in a program of five new works by Elliott Carter, Arthur Kreiger, Missy Mazzoli, David Rakowski, and Shulamit Ran. He is Professor of Music at New York University.