

Short Biography Biography of Louis Karchin
(with current projects; for use as program notes)

Described by *The New Yorker* as a composer of “fearless eloquence,” Louis Karchin has been honored with performances of his music by such groups as the Chamber Music Society of Lincoln Center, the Louisville Orchestra, the Group for Contemporary Music, the Da Capo Chamber Players, and soloists such as Rolfe Schulte, Fred Sherry, and Lucy Shelton. Recently, his opera *Romulus* was premiered at the Peter B. Lewis Theatre of the Guggenheim Museum, and will be released shortly on CD by Naxos Records. He is currently finishing a *Chamber Symphony* for 14 instruments, and a new work for clarinet and percussion, for Jean Kopperud and Tom Kolor, as part of Jean Kopperud’s second “Project X” series of commissions.

Upcoming is a new work for the Network for New Music in Philadelphia, and a new opera based on Charlotte Brontë’s novel, *Jane Eyre*. Karchin’s music is recorded on New World, Albany and CRI labels, and thirty-one of his compositions are published by C. F. Peters Corporation. He is the recipient of Koussevitzky and Barlow Foundation Commissions, and two awards each from the American Academy of Arts and Letters, the National Endowment for the Arts, and the Fromm Music Foundation at Harvard University. A frequent conductor of new music, Mr. Karchin introduced, on June 10, the Orchestra of the League of Composers, at Miller Theatre, in its inaugural program. He is Professor of Music at New York University.